# VPL-FHZ120L

12,000 lumens laser light source projector (color availability may vary by country)



### Overview

These high-brightness 3LCD laser projectors offer stunning image quality with excellent reliability. Ideal for auditoriums, lecture theaters, halls and larger venues, they're also great for teaching in brightly-lit classrooms.

#### A bright and vibrant image

Grab their attention – and keep it. The projectors' very high light output (12,000 lumens) ensures presentations have extra presence. You'll impress audiences in larger venues, from conference halls and lecture theaters to galleries, museums and visitor attractions.

### Unforgettable images

Secure your competitive edge with visibly superior pictures, thanks to the combination of a newly developed 1-inch 3LCD panel and optical compensator with our unique Z-Phosphor Laser Light Source. It adds up to bright, beautiful images, bursting with fine detail and rich, sumptuous colors.

### **Even richer colors**

The VPL-FHZ120L offers the ideal solution for auditoriums and conference halls requiring AV solutions for live performances and ceremonies. Additionally, the projector supports sRGB 100% mode, making it suitable for applications often found in exhibitions and museums that require precise color reproduction.

### Made for flexible installation

Don't restrict your thinking. You'll appreciate the flexibility of industry-leading lens shift adjustment range and a wide choice of interchangeable lenses – giving more options to install the projector in any space, including classrooms and halls with high ceilings.

#### With normal lens shift

The projector requires a mounting bracket, which obscures the audience's view.

#### With wide lens shift

Lens shift gives greater installation flexibility, even in rooms with high ceilings.

#### Features

### Deliver your message

Make sure your audience is always in the picture. Directly present HTML content – like corporate logos, images or information notices – over the network or from removable USB memory.

#### **Beautifully consistent**

Auto calibration maintains precise color consistency over extended operating periods. It's especially valuable for environments like museums and galleries where you can't



afford to compromise the artist's original vision.

### Don't keep them waiting

Quick start-up saves time with every presentation. Switch on the VPL-FHZ120L and you're ready to start projecting at full brightness in moments. So you won't keep a room full of students waiting to see your point.

#### **Instant recall**

Memorize and instantly recall up to six projector settings for image size, position and aspect ratio, saving valuable time for different environments and applications. (Requires optional VPLL-Z4111 lens)

#### Get closer to reality

Sony's advanced Reality Creation technology analyzes the input signal right down to the pixel level. Powerful pattern matching enhances crispness of on-screen images and text without adding digital picture noise.

## Specifications

Display system	
Display system	3 LCD system
Display device	
Size of effective display area	1" x 3 BrightEra LCD Panel, Aspect ratio: 16:10
Number of pixels	6,912,000 (1920 x 1200 x 3) pixels
Aspect ratio	16:10
Resolution	WUXGA (1920 x 1200 pixels)
Projection lens	
Focus	Powered/Manual(Depend on lens)
Zoom - Powered/Manual	Powered/Manual(Depend on lens)
Zoom - Ratio	Depend on Lens
Throw ratio	Depend on Lens
Lens shift - Powered/Manual	Powered
Lens shift - Range Vertical/Horizontal	Range Vertical: Depends on the lens Range Horizontal: Depends on the lens
Light source	
Туре	Laser diode
Filter replacement cycle	(Max.)

10,000 H

Filter replacement cycle

(Max.)

### Screen size

Screen size Depend on Lens

### Light output \*1

Light output mode: Standard 12,000lm

## Color light output \*1

Light output mode: Middle

Light output mode: Standard 12,000lm

Light output mode: Middle 10,000 lm

10,000 lm

### Contrast ratio

Contrast ratio (full white / full black) \*2

Contrast ratio (full white/full black): ∞:1

### Color space

Color space sRGB 100% (Picture mode: sRGB)

### Displayable scanning frequency

Horizontal 15 kHz to 92 kHz

Vertical 48 Hz to 92 Hz

### Display resolution

Computer signal input

Maximum display resolution: 1920 x 1200 dots

480/60i, 576/50i, 480/60p, 576/50p, 720/60p, 720/50p, 1080/60i, 1080/50i

The following items are available for digital signal only: 1080/60p, 1080/50p, 1080/24p, 1080/30p \*3

## Keystone correction (Max.)

Horizontal +/- 30 degrees

Vertical +/- 30 degrees

## INPUT OUTPUT (Computer/Video/Control)



INPUT A	ков / т рв рк input connector: 5 вис (female)
INPUT B	RGB input connector: Mini D-sub 15-pin (female)
INPUT C	DVI input connector: DVI-D 24-pin (single link), HDCP support HDCP: v1.4
INPUT D	HDMI input connector: HDMI 19-pin, HDCP support HDCP: v1.4
INPUT E	HDBaseT interface connector: RJ45, 3 play
INPUT F	Optional adaptor slot for 3G-SDI Input Adaptor (BKM-PJ20)
INPUT G	HTML Viewer
OUTPUT 1	Monitor output for Input A/Input B Connector: Mini D-sub 15-pin (female)
USB	Type-A x 1

## **INPUT OUTPUT (Others)**

USB-1 Type-A x 1

## Control signal input/output

REMOTE	D-sub9pin male/RS232C
LAN	RJ45, 10BASE-T/100BASE-TX/1000BASE-T

## Acoustic Noise \*2

Light output mode: Standard 42 dB

Light output mode: Middle 39 dB

## Operating temperature / Operating humidity

Operating temperature / 0°C to 45°C (32°F to 109°F) / 20% to 80% (no Operating humidity condensation)

### Storage temperature / Storage humidity

Storage temperature / -10°C to +60°C (14°F to +140°F) / 20% to 80% (no condensation)

### Power requirements

Power requirements

AC 100 V to 240 V, 10.8 A to 4.4 A, 50 Hz/60 Hz



Power consumption (ma	ximum)	
AC 100 V to 120 V	1076 W	
AC 220 V to 240 V	1033 W	
Power Consumption (Sta	andby Mode)	
AC 100 V to 120 V	0.50 W (when "Standby mode" is set to "Low")	
AC 220 V to 240 V	0.50 W (when "Standby mode" is set to "Low")	
Power Consumption (Ne	tworked Standby Mode)	
AC 100 V to 120 V	21.6 W (LAN) 26.5 W (HDBT) 26.6 W (ALL terminals and networks connected, when "Standby mode" is set to "Standard")	
AC 220 V to 240 V	21.3 W (LAN) 26.5 W (HDBT) 26.6 W (ALL terminals and networks connected, when "Standby mode" is set to "Standard")	
Dimensions (W x H x D) (without protrusions)		
Dimensions (W x H x D) (without protrusions)	Approx. 21 13/32 x 8 1/16 x 22 7/32 inches (544 x 205 x 564 mm)	
Mass		
Mass	Approx. 58 lb (27 kg)	
Supplied accessories		
Remote commander	RM-PJ30	
Projection Lens		
Projection Lens	VPLL-4008, Z4111, Z4015, Z4019, Z4025, Z4045	
Optional Projection Lens	S	
VPLL-4008	Throw ratio: 1:00:1 Lens Shift — Range Vertical: +/-32% Lens Shift — Range Horizontal: +/-15%	



VPLL-Z4111	Throw ratio: 1:30:1 to 1:96:1 Lens Shift — Range Vertical: +/-99% Lens Shift — Range Horizontal: +/-51%
VPLL-Z4015	Throw ratio: 1:85:1 to 2:44:1 Lens Shift — Range Vertical: +/-98% Lens Shift — Range Horizontal: +/-51%
VPLL-Z4019	Throw ratio: 2:41:1 to 3:07:1 Lens Shift — Range Vertical: +/-107% Lens Shift — Range Horizontal: +/-57%
VPLL-Z4025	Throw ratio: 3:02 AM:1 to 5:58 AM:1 Lens Shift — Range Vertical: +/-107% Lens Shift — Range Horizontal: +/-57%
VPLL-Z4045	Throw ratio: 5.56:1 to 7.5:1 Lens Shift — Range Vertical: +/-107% Lens Shift — Range Horizontal: +/-57%

Notes	
*1	Value is in accordance with ISO 21118, and may differ depending on the actual unit. Brightness and contrast vary depending on use conditions and environments.
*2	The figures are approximate. They vary depending on the environment or how the projector is used.
*3	When using BKM-PJ20



# Gallery











